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Outsider Art: Spontaneous Alternatives (World of Art ...

Professor and Dean, Sydney College of the Arts, University of Sydney. Author of Outsider Art: Spontaneous Alternatives. Outsider art, synonymous until the 1980s with art brut, any work of art produced by an untrained idiosyncratic artist who is typically unconnected to the conventional art world—not by choice but by circumstance.

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Outsider art | Britannica

Outsider Art is virtually synonymous with Art Brut in both spirit and meaning, to that rarity of art produced by those who do not know its name." Art Brut: literally translated from French means "raw art"; 'Raw' in that it has not been through the 'cooking' process: the world of art schools, galleries, museums.

Outsider art - Wikipedia

Outsider art: spontaneous alternatives Rhodes, Colin Colin Rhodes surveys the history and reception of Outsider Art, first championed by Dubuffet and the Surrealists, and provides fresh critical insights into the achievements of both major figures and newly discovered artists

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Outsider Art : Spontaneous Alternatives - Book Depository

Outsider Art : Spontaneous Alternatives, (Thames & Hudson) Nick Blinko's work has been included in numerous museum and public exhibitions in the UK, France and The States, of particular note was the major touring show 'Ecriture en Delire', which traveled from The Collection de l'Art Brut to the Halle Saint Pierre, Paris, and on to the Museum Dr ...

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Nick Blinko | Henry Boxer Gallery - Outsider Art

On the whole, however, outsider art continued to circulate among specialist dealers, collectors, and galleries. In New York City, for example, dealers could be found in the Chelsea, Midtown, and SoHo districts; the annual New York Outsider Art Fair celebrated its 15th year in 2007, attracting 33 dealers from the U.S., Europe, and Asia.

Outsider Art: Moving in from the Margins | Britannica

Outsider Art: Spontaneous Alternatives, 1st Ed. (2000) Rhodes, Colin. ISBN: 0500203342. The Colorful Apocalypse: Journeys in Outsider Art, 1st Ed. (2015) Bottoms, Greg. ISBN: 978-0226066875. The Traffic in Culture: Refiguring Art and Anthropology (1995) Marcus, George E. and Myers, Fred R. ISBN: 978-0520088474.

ANTH 336 | Art and Culture - CSU Online

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Outsider Art (art brut) is defined as a mode of original artistic expression which thrives on its independence, shunning the public sphere and the art market. Such art can be highly idiosyncratic and secretive, and reflects the individual creator's attempt to construct a coherent, albeit strange, private world.

Outsider Art and the autistic creator | Philosophical ...

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